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TERROR TRAIL

Photoplay in two reels

Story and scenario by Edward Kull and
George H. Plympton

Produced by Edward Kull

Episode 14 "The Lure of the Jungle"

Author of Photoplay (under Sec. 62) Universal
Film Mfg. Co. Inc. of the United States

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ORIGINAL MOTION
PICTURE STRIP
BY C. D. MONTGOMERY
REPRODUCED FROM MOTION PICTURE

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"TERROR TRAIL"

Episode Fourteen

"The Lure of the Jungle"

CRASHING through the jungle, they are attacked by countless savage beasts. They mount the elephant, is severely clawed by a man-eating tiger, but he manages to save the lives of his riders after a ferocious battle with the Bengal monster. He carries the couple safely out of the jungle.

They suddenly see a ship at a considerable distance, signal it and are taken aboard. It will take them back to God's country.

Elaine and Bruce return to America. Going to Elaine's house to get the third part of the formula which they left behind, with the plan of turning in the entire formula and so ending the case, they find that in their absence the third part of the formula

has been stolen from the safe. Elaine's butler, when questioned, tells a yarn about being aroused one night by two men, with whom he battled and who escaped. After they had gone he discovered that the safe had been rifled. He hints at some mysterious new organization which has been formed to get the formula and manufacture terror gas. The butler, although suspected by both Elaine and Bruce, is allowed his freedom in the hope that he will lead them to evidence against the culprits who are directing the operations against the government.

The first act of the operatives is to place the two parts of the formula where they will be safe for all time. Then they get on the track of the new band.

Hunch Henderson returns to America. He is met by his ex-butler, who was sent to jail by Elaine and Bruce, but have served his term. The butler tells Hunch of the new band and of how he was approached with a view to becoming a member of it. He claims to have remained loyal to Hunch. The latter instructs him to get ready to get on the trail of the new band.

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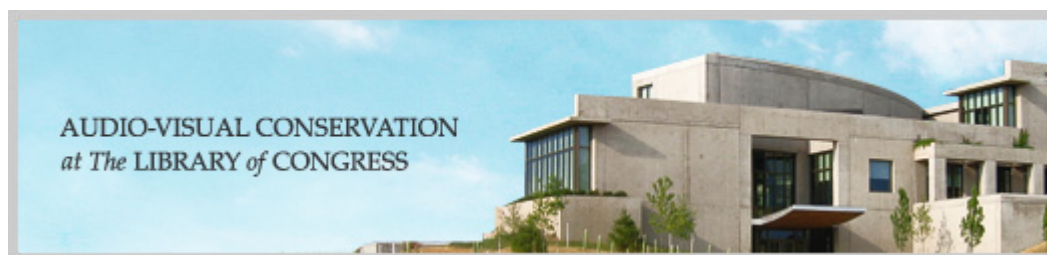
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